

Wild Card 7

PEREC POLYPHONY

Over the period of four consecutive days, the book *La Vie mode d'emploi* by French author Georges Perec will be read aloud in three empty rooms at Strauhof. The book will be read in French, German and English, each version having their own room, simultaneously. A “Perec polyphony” with 1467 protagonists, 712 pages (in the German version) and 99 chapters.

La Vie mode d'emploi (*Life A User's Manual* / *Das Leben Gebrauchsanweisung*) is Perec's most lengthy and well-known novel, published in 1978. *La Vie mode d'emploi* is based on the lives of the inhabitants of a fictitious Parisian apartment block (11, Rue Simon-Crubellier), frozen in a specific moment in time: June 23, 1975 at 8:00pm. In each room, including the stairway and elevator, we learn about the tenants, or past tenants, or about someone they have come into contact with, all of their lives unfolding within a specific moment.

Everyone is welcome to attend the four days of reading, coming and going, listening and moving through Strauhof's empty rooms temporarily filled with the characters brought to life through the words of Perec.

Perec Polyphony is organized by Zurich-based artist **Philip Matesic**. Since 2009, he coordinates and moderates *Theory Tuesdays*, a nonacademic platform, open to all, for theoretical discussion.

Reading schedule

January 24 – 27, 2019

Thursday, 12:00 – 20:00

Preamble

Chapters 1 – 27

Friday, 12:00 – 20:00

Chapters 28 – 54

Saturday, 12:00 – 20:00

Chapters 55 – 79

Sunday, 12:00 – 20:00

Chapters 80 – 99

Epilogue

Location

Strauhof

Augustinergasse 9

8001 Zürich

<i>Honoré</i> <
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11, RUE SIMON-CRUBELLIER

Names of former tenants are given in italics.